

THE IMPERIAL TRAIN GOES TO THE FRONT TO LEAD ARMY

The Imperial Train Has Been Prepared for a Long Journey and It Is Believed Russian Emperor Will Go in It to the War in the Far East.

ST. PETERSBURG, Sept. 5.—It is reported, upon authority that seems reliable, that the Emperor will soon start for Manchuria to take personal command of the campaign. The Imperial special train has been made ready for a long journey, and it is firmly believed in official circles that the Czar has determined to lend his presence to the army in the field.

Disquieting reports have reached him of friction among the officers in command. Much of the ill success of Gen. Kuropatkin is ascribed to this cause. It is believed that personal investigation on the part of the Czar will straighten out the difficulties existing and arouse the soldiers to irresistible enthusiasm.

FIGHTING STILL GOES ON.
According to the latest but unofficial reports to the War Office some rear-guard fighting is progressing and the retirement of Gen. Kuropatkin's main army is continuing. There is another unofficial report that Gen. Kuropatkin was obliged to abandon 200 guns at Liaoyang. Some of them were disabled in action and the others were damaged by order of the Russian Commander-in-Chief.

The feeling of national grief and disappointment caused by Gen. Kuropatkin's unsuccessful attempt to make a stand at Liaoyang, deep and bitter as it is, is somewhat tempered by the development of the fact that the Russian Commander-in-Chief had removed the bulk of his stores northward before the battle, leaving a mere shell at Liaoyang, and that he succeeded in extricating his army especially Gen. Stakelberg's corps, from the clutches of the Japanese.

The War Office here believes that the battle is virtually ended and that Kuropatkin's line of retreat is open.

While admitting that Kuropatkin sustained a severe reverse the War Office considers that the failure of Field Marshal Oyama to hold and cut off Kuropatkin is a strategic defeat for the former. The Russian military authorities figure that Oyama had a numerical superiority of 60,000 men in the operations against Kuropatkin.

The exact position of the Russian right flank is not known at the War Office, but it is not believed that the Japanese can now develop strength enough to endanger its retirement, being without precise information themselves. The absence of news from Tokyo of anything decisive is also regarded as a good indication that Kuropatkin is free.

KUROPATKIN'S NEW PLAN.
The officials of the War Office do not expect a renewal of the fighting for several days, which they think the Japanese will employ in recuperating, while Kuropatkin collects his army preparatory to pushing the troops northward. He has a double track railroad and the highroad. When the fighting recommences it is expected here that it will be in the nature of a series of rear-guard actions, as the final withdrawal is effected. There are no facilities at Yantai for defense.

According to the military authorities, all Kuropatkin's hopes and plans for victory were dashed by the wonderful celerity with which Oyama's right wing moved northward after crossing the Taitse River. Here Kuropatkin's information evidently was faulty in believing that he had before him the whole of the Japanese forces which had crossed from the right bank. He had already completed a preliminary bombardment of Kuroki's force Friday, and was about to strike him when he discovered that another Japanese column had crossed the river further upstream, and he worked around still further northward. The latter column was marching with great rapidity westward to cut the railroad and close the door on the Russian retreat to Mukden.

JAPS TOOK HIM BY SURPRISE.
Just at this point there is a hiatus in the reports. Whether Kuropatkin actually attempted to deliver a blow against Kuroki is not clear. At all events, if he did he was compelled to desist upon the discovery of the northward Japanese column. The latter took him by surprise.

Gen. Orofi's division, which suffered so severely, had just arrived from European Russia. Although this division was thrown into confusion and lost a frightful number of men, the temporary check it was able to give the Japanese probably saved the railroad for Kuropatkin. In the meantime Kuroki, freed from Kuropatkin, marched hastily westward to intercept Gen. Stakelberg, who was crossing the river from the left bank. It was then that Kuropatkin thought Stakelberg's corps was lost and so reported to the War Office. But Kuroki was too late. Stakelberg not only succeeded in getting his corps across, but marched at high speed thirty miles to Yantai, actually arriving in time to come to the support of the hard-pressed Orofi.

TO MAKE ANOTHER STAND.
The military expert of the Novoe Vremya says the chief question of the moment is whether Kuropatkin will succeed in collecting all his forces from Liaoyang and effecting a retirement to Mukden in view of the flanking position taken up by the Japanese.

"Reinforcements," the paper says, "are undoubtedly arriving at Yantai from the north. Our main hope lies in the probable exhaustion of the Japanese after the bloody and unprecedented long and severe fighting which practically continued day and night from Aug. 24 to Sept. 3."

Like his subjects, the Emperor has taken Kuropatkin's defeat greatly to heart, and the preservation of the army's organization has been a great relief, and his answer to the battle of Liaoyang will be the mobilization of two more army corps. So far as can be learned, the Emperor shows no disposition to blame Kuropatkin.

The accounts of the battle published in the newspapers here are very incomplete. Some of the papers evidently have not yet awakened to the full force of the disaster. But without exception they try to put a brave face on the situation. There is not the slightest suggestion of yielding. The cry of the papers is that the war must go on until Russia is victorious, if not this year then next year.

ST. LOUIS, WORLD'S FAIR GROUNDS. Sept. 5.—The Olympic games were continued here to-day before a large crowd.

The result of the different events follows:
Olympic swimming tournament, one-mile championship—Won by A. E. Kie, of Germany; second, G. Kie, of Budapest; third, Francis Gailey, Olympic Club, San Francisco. Time—21:15. This beats the world's record of 23:35.

100-yard championship—Won by Zoltan Halloway, Budapest, Hungary; second, M. Daniels, New York Athletic Club, New York; third, J. Scott Leary, Olympic Club, San Francisco. Time—1:02.4. This lowers the world's record.

Half-mile handicap—Won by Jamison Hardy, 39 seconds; Chicago Y. M. C. A., second; Max Pope, of Germany, 17 seconds; third, H. D. Handley, 22 seconds.

One-mile polo championship between New York Athletic Club team and the American Athletic Club was won by the former by a score of 4 to 0.

Dr. Cunnery's sale of fresh beef in New York City for week ending Saturday, Sept. 3, 1904. Total sales, 1,000,000 lbs.

THEY GO TO THE FRONT TO LEAD ARMY

Best Parade in Years Led by Housemiths and Bridge-men's Union, with James B. McCabe Grand Marshal.

Past miles of boarded-up doors and curtained windows in the abandoned palaces of the rich on Fifth avenue the hosts of organized labor trooped to-day, 10,000 strong. It was the best showing of organized labor has made in years and no parade of labor organizations ever held passed off more smoothly.

Philip Weissman, the indicted leader of the Building Trades Alliance, was not in line, although his followers had hoped that he would lead the parade. Neither was the Building Trades Alliance, the members of which are engaged in a struggle with the contractors, represented. The marchers represented unions that are at work, making good wages.

At Washington Square, where the parade disbanded, Inspector Titus with 200 policemen in uniform superintended the movements of the parade. There was an immense crowd all along the line of march despite the threatening weather.

Unions Well Represented.
The strongest organization numerically in line was the Housemiths and Bridge-men's Union. Last year they paraded with Sam Parks, mounted on a white horse, at the head of their organization. They wore red shirts and slouch hats and carried canes.

The union of cooks and bartenders was represented by a big wagon upon which was painted this sign:
"We Represent 10,000 Men Who Are Compelled to Work on Labor's Holiday." Nuff said.

25 Women Ride in Parade.
The parade assembled in the Park Circle and on Fifth street, where it turned right and proceeded to Washington Square. There were only twenty-two women in the host of marchers and they all rode in carriages. Every stage carried a banner and many had floats representing the nature of their work.

Just before the parade started from the park circle at Fifth avenue and Fifty-ninth street, George Simon, a 300-pound member of the Housemiths' Union, gave an involuntary rough ride to a woman who was riding in a carriage. The incident that aroused intense enthusiasm.

Aide's Horse Runs Away.
Mr. Simon was one of the marshals' aides. He was mounted on a restless steed. Although Mr. Simon is perfectly at home straddling a beam twenty stories in the air, he has a way of straddling that is irksome to a horse.

His horse ran away. Three times he made the circuit of the circle. Mr. Simon alternately reposing perilously close to extreme left, and again riding with his arms closely entwined about the horse's neck. After the third circuit the horse lay down and rolled on its side. He walked in the parade.

The parade moved down Fifth avenue from Fifty-ninth street to Washington Square. There was no reviewing stand. This was the order:
Platoon of Police.
Grand Marshal.
Assistant Grand Marshal.
Assistant Grand Marshal.
Officers and Delegates of the Central Federation Union.

First Division—Housemiths and Bridge-men's Union, Theatrical Protective Union, Actors Protective Union, Amusement Workers, Metallic Union, etc.
Second Division—International Brotherhood of Teamsters.
Third Division—Dock Builders' Engineers, etc.

Fourth Division—Firemen No. 54, Machinists, etc.
Fifth Division—Painters, etc.
Sixth Division—Carpenters, etc.
Seventh Division—Rockmen and Excavators, etc.

Eighth Division—Iron Workers, etc.
Ninth Division—Lumbermen, etc.
Tenth Division—Glass Workers, etc.
Eleventh Division—Paper Makers, etc.

Twelfth Division—Cotton Weavers, etc.
Thirteenth Division—Woolen Weavers, etc.
Fourteenth Division—Silk Weavers, etc.
Fifteenth Division—Hosiery Weavers, etc.

Sixteenth Division—Knitting, etc.
Seventeenth Division—Tailors, etc.
Eighteenth Division—Shoemakers, etc.
Nineteenth Division—Hatters, etc.

Twentieth Division—Cooks and Bartenders, etc.
Twenty-first Division—Waiters, etc.
Twenty-second Division—Cleaners, etc.
Twenty-third Division—Laundresses, etc.

Twenty-fourth Division—Singers, etc.
Twenty-fifth Division—Dancers, etc.
Twenty-sixth Division—Musicians, etc.
Twenty-seventh Division—Acrobats, etc.

Twenty-eighth Division—Clowns, etc.
Twenty-ninth Division—Jugglers, etc.
Thirtieth Division—Mime Artists, etc.
Thirty-first Division—Pantomimes, etc.

Thirty-second Division—Comedians, etc.
Thirty-third Division—Tragicians, etc.
Thirty-fourth Division—Musicians, etc.
Thirty-fifth Division—Dancers, etc.

Thirty-sixth Division—Singers, etc.
Thirty-seventh Division—Acrobats, etc.
Thirty-eighth Division—Clowns, etc.
Thirty-ninth Division—Jugglers, etc.

Fortieth Division—Mime Artists, etc.
Forty-first Division—Pantomimes, etc.
Forty-second Division—Comedians, etc.
Forty-third Division—Tragicians, etc.

Forty-fourth Division—Musicians, etc.
Forty-fifth Division—Dancers, etc.
Forty-sixth Division—Singers, etc.
Forty-seventh Division—Acrobats, etc.

Forty-eighth Division—Clowns, etc.
Forty-ninth Division—Jugglers, etc.
Fiftieth Division—Mime Artists, etc.
Fifty-first Division—Pantomimes, etc.

Fifty-second Division—Comedians, etc.
Fifty-third Division—Tragicians, etc.
Fifty-fourth Division—Musicians, etc.
Fifty-fifth Division—Dancers, etc.

Fifty-sixth Division—Singers, etc.
Fifty-seventh Division—Acrobats, etc.
Fifty-eighth Division—Clowns, etc.
Fifty-ninth Division—Jugglers, etc.

Sixtieth Division—Mime Artists, etc.
Sixty-first Division—Pantomimes, etc.
Sixty-second Division—Comedians, etc.
Sixty-third Division—Tragicians, etc.

Sixty-fourth Division—Musicians, etc.
Sixty-fifth Division—Dancers, etc.
Sixty-sixth Division—Singers, etc.
Sixty-seventh Division—Acrobats, etc.

Sixty-eighth Division—Clowns, etc.
Sixty-ninth Division—Jugglers, etc.
Seventieth Division—Mime Artists, etc.
Seventy-first Division—Pantomimes, etc.

Seventy-second Division—Comedians, etc.
Seventy-third Division—Tragicians, etc.
Seventy-fourth Division—Musicians, etc.
Seventy-fifth Division—Dancers, etc.

Seventy-sixth Division—Singers, etc.
Seventy-seventh Division—Acrobats, etc.
Seventy-eighth Division—Clowns, etc.
Seventy-ninth Division—Jugglers, etc.

Eightieth Division—Mime Artists, etc.
Eighty-first Division—Pantomimes, etc.
Eighty-second Division—Comedians, etc.
Eighty-third Division—Tragicians, etc.

Eighty-fourth Division—Musicians, etc.
Eighty-fifth Division—Dancers, etc.
Eighty-sixth Division—Singers, etc.
Eighty-seventh Division—Acrobats, etc.

Eighty-eighth Division—Clowns, etc.
Eighty-ninth Division—Jugglers, etc.
Ninetieth Division—Mime Artists, etc.
Ninety-first Division—Pantomimes, etc.

Ninety-second Division—Comedians, etc.
Ninety-third Division—Tragicians, etc.
Ninety-fourth Division—Musicians, etc.
Ninety-fifth Division—Dancers, etc.

Ninety-sixth Division—Singers, etc.
Ninety-seventh Division—Acrobats, etc.
Ninety-eighth Division—Clowns, etc.
Ninety-ninth Division—Jugglers, etc.

Hundredth Division—Mime Artists, etc.
Hundredth and first Division—Pantomimes, etc.
Hundredth and second Division—Comedians, etc.
Hundredth and third Division—Tragicians, etc.

Hundredth and fourth Division—Musicians, etc.
Hundredth and fifth Division—Dancers, etc.
Hundredth and sixth Division—Singers, etc.
Hundredth and seventh Division—Acrobats, etc.

Hundredth and eighth Division—Clowns, etc.
Hundredth and ninth Division—Jugglers, etc.
Hundredth and tenth Division—Mime Artists, etc.
Hundredth and eleventh Division—Pantomimes, etc.

Hundredth and twelfth Division—Comedians, etc.
Hundredth and thirteenth Division—Tragicians, etc.
Hundredth and fourteenth Division—Musicians, etc.
Hundredth and fifteenth Division—Dancers, etc.

Hundredth and sixteenth Division—Singers, etc.
Hundredth and seventeenth Division—Acrobats, etc.
Hundredth and eighteenth Division—Clowns, etc.
Hundredth and nineteenth Division—Jugglers, etc.

Hundredth and twentieth Division—Mime Artists, etc.
Hundredth and twenty-first Division—Pantomimes, etc.
Hundredth and twenty-second Division—Comedians, etc.
Hundredth and twenty-third Division—Tragicians, etc.

Hundredth and twenty-fourth Division—Musicians, etc.
Hundredth and twenty-fifth Division—Dancers, etc.
Hundredth and twenty-sixth Division—Singers, etc.
Hundredth and twenty-seventh Division—Acrobats, etc.

Hundredth and twenty-eighth Division—Clowns, etc.
Hundredth and twenty-ninth Division—Jugglers, etc.
Hundredth and thirtieth Division—Mime Artists, etc.
Hundredth and thirty-first Division—Pantomimes, etc.

Hundredth and thirty-second Division—Comedians, etc.
Hundredth and thirty-third Division—Tragicians, etc.
Hundredth and thirty-fourth Division—Musicians, etc.
Hundredth and thirty-fifth Division—Dancers, etc.

Hundredth and thirty-sixth Division—Singers, etc.
Hundredth and thirty-seventh Division—Acrobats, etc.
Hundredth and thirty-eighth Division—Clowns, etc.
Hundredth and thirty-ninth Division—Jugglers, etc.

Hundredth and fortieth Division—Mime Artists, etc.
Hundredth and forty-first Division—Pantomimes, etc.
Hundredth and forty-second Division—Comedians, etc.
Hundredth and forty-third Division—Tragicians, etc.

Hundredth and forty-fourth Division—Musicians, etc.
Hundredth and forty-fifth Division—Dancers, etc.
Hundredth and forty-sixth Division—Singers, etc.
Hundredth and forty-seventh Division—Acrobats, etc.

Hundredth and forty-eighth Division—Clowns, etc.
Hundredth and forty-ninth Division—Jugglers, etc.
Hundredth and fiftieth Division—Mime Artists, etc.
Hundredth and fifty-first Division—Pantomimes, etc.

Hundredth and fifty-second Division—Comedians, etc.
Hundredth and fifty-third Division—Tragicians, etc.
Hundredth and fifty-fourth Division—Musicians, etc.
Hundredth and fifty-fifth Division—Dancers, etc.

Hundredth and fifty-sixth Division—Singers, etc.
Hundredth and fifty-seventh Division—Acrobats, etc.
Hundredth and fifty-eighth Division—Clowns, etc.
Hundredth and fifty-ninth Division—Jugglers, etc.

Hundredth and sixtieth Division—Mime Artists, etc.
Hundredth and sixty-first Division—Pantomimes, etc.
Hundredth and sixty-second Division—Comedians, etc.
Hundredth and sixty-third Division—Tragicians, etc.

Hundredth and sixty-fourth Division—Musicians, etc.
Hundredth and sixty-fifth Division—Dancers, etc.
Hundredth and sixty-sixth Division—Singers, etc.
Hundredth and sixty-seventh Division—Acrobats, etc.

Hundredth and sixty-eighth Division—Clowns, etc.
Hundredth and sixty-ninth Division—Jugglers, etc.
Hundredth and seventieth Division—Mime Artists, etc.
Hundredth and seventy-first Division—Pantomimes, etc.

Hundredth and seventy-second Division—Comedians, etc.
Hundredth and seventy-third Division—Tragicians, etc.
Hundredth and seventy-fourth Division—Musicians, etc.
Hundredth and seventy-fifth Division—Dancers, etc.

Hundredth and seventy-sixth Division—Singers, etc.
Hundredth and seventy-seventh Division—Acrobats, etc.
Hundredth and seventy-eighth Division—Clowns, etc.
Hundredth and seventy-ninth Division—Jugglers, etc.

Hundredth and eightieth Division—Mime Artists, etc.
Hundredth and eighty-first Division—Pantomimes, etc.
Hundredth and eighty-second Division—Comedians, etc.
Hundredth and eighty-third Division—Tragicians, etc.

Hundredth and eighty-fourth Division—Musicians, etc.
Hundredth and eighty-fifth Division—Dancers, etc.
Hundredth and eighty-sixth Division—Singers, etc.
Hundredth and eighty-seventh Division—Acrobats, etc.

Hundredth and eighty-eighth Division—Clowns, etc.
Hundredth and eighty-ninth Division—Jugglers, etc.
Hundredth and ninetieth Division—Mime Artists, etc.
Hundredth and ninety-first Division—Pantomimes, etc.

Hundredth and ninety-second Division—Comedians, etc.
Hundredth and ninety-third Division—Tragicians, etc.
Hundredth and ninety-fourth Division—Musicians, etc.
Hundredth and ninety-fifth Division—Dancers, etc.

Hundredth and ninety-sixth Division—Singers, etc.
Hundredth and ninety-seventh Division—Acrobats, etc.
Hundredth and ninety-eighth Division—Clowns, etc.
Hundredth and ninety-ninth Division—Jugglers, etc.

Hundredth and one hundredth Division—Mime Artists, etc.
Hundredth and one hundredth and first Division—Pantomimes, etc.
Hundredth and one hundredth and second Division—Comedians, etc.
Hundredth and one hundredth and third Division—Tragicians, etc.

Hundredth and one hundredth and fourth Division—Musicians, etc.
Hundredth and one hundredth and fifth Division—Dancers, etc.
Hundredth and one hundredth and sixth Division—Singers, etc.
Hundredth and one hundredth and seventh Division—Acrobats, etc.

Hundredth and one hundredth and eighth Division—Clowns, etc.
Hundredth and one hundredth and ninth Division—Jugglers, etc.
Hundredth and one hundredth and tenth Division—Mime Artists, etc.
Hundredth and one hundredth and eleventh Division—Pantomimes, etc.

Hundredth and one hundredth and twelfth Division—Comedians, etc.
Hundredth and one hundredth and thirteenth Division—Tragicians, etc.
Hundredth and one hundredth and fourteenth Division—Musicians, etc.
Hundredth and one hundredth and fifteenth Division—Dancers, etc.

Hundredth and one hundredth and sixteenth Division—Singers, etc.
Hundredth and one hundredth and seventeenth Division—Acrobats, etc.
Hundredth and one hundredth and eighteenth Division—Clowns, etc.
Hundredth and one hundredth and nineteenth Division—Jugglers, etc.

Hundredth and one hundredth and twentieth Division—Mime Artists, etc.
Hundredth and one hundredth and twenty-first Division—Pantomimes, etc.
Hundredth and one hundredth and twenty-second Division—Comedians, etc.
Hundredth and one hundredth and twenty-third Division—Tragicians, etc.

Hundredth and one hundredth and twenty-fourth Division—Musicians, etc.
Hundredth and one hundredth and twenty-fifth Division—Dancers, etc.
Hundredth and one hundredth and twenty-sixth Division—Singers, etc.
Hundredth and one hundredth and twenty-seventh Division—Acrobats, etc.

Hundredth and one hundredth and twenty-eighth Division—Clowns, etc.
Hundredth and one hundredth and twenty-ninth Division—Jugglers, etc.
Hundredth and one hundredth and thirtieth Division—Mime Artists, etc.
Hundredth and one hundredth and thirty-first Division—Pantomimes, etc.

Hundredth and one hundredth and thirty-second Division—Comedians, etc.
Hundredth and one hundredth and thirty-third Division—Tragicians, etc.
Hundredth and one hundredth and thirty-fourth Division—Musicians, etc.
Hundredth and one hundredth and thirty-fifth Division—Dancers, etc.

Hundredth and one hundredth and thirty-sixth Division—Singers, etc.
Hundredth and one hundredth and thirty-seventh Division—Acrobats, etc.
Hundredth and one hundredth and thirty-eighth Division—Clowns, etc.
Hundredth and one hundredth and thirty-ninth Division—Jugglers, etc.

Hundredth and one hundredth and fortieth Division—Mime Artists, etc.
Hundredth and one hundredth and forty-first Division—Pantomimes, etc.
Hundredth and one hundredth and forty-second Division—Comedians, etc.
Hundredth and one hundredth and forty-third Division—Tragicians, etc.

Hundredth and one hundredth and forty-fourth Division—Musicians, etc.
Hundredth and one hundredth and forty-fifth Division—Dancers, etc.
Hundredth and one hundredth and forty-sixth Division—Singers, etc.
Hundredth and one hundredth and forty-seventh Division—Acrobats, etc.

Hundredth and one hundredth and forty-eighth Division—Clowns, etc.
Hundredth and one hundredth and forty-ninth Division—Jugglers, etc.
Hundredth and one hundredth and fiftieth Division—Mime Artists, etc.
Hundredth and one hundredth and fifty-first Division—Pantomimes, etc.

Hundredth and one hundredth and fifty-second Division—Comedians, etc.
Hundredth and one hundredth and fifty-third Division—Tragicians, etc.
Hundredth and one hundredth and fifty-fourth Division—Musicians, etc.
Hundredth and one hundredth and fifty-fifth Division—Dancers, etc.

Hundredth and one hundredth and fifty-sixth Division—Singers, etc.
Hundredth and one hundredth and fifty-seventh Division—Acrobats, etc.
Hundredth and one hundredth and fifty-eighth Division—Clowns, etc.
Hundredth and one hundredth and fifty-ninth Division—Jugglers, etc.

Hundredth and one hundredth and sixtieth Division—Mime Artists, etc.
Hundredth and one hundredth and sixty-first Division—Pantomimes, etc.
Hundredth and one hundredth and sixty-second Division—Comedians, etc.
Hundredth and one hundredth and sixty-third Division—Tragicians, etc.

Hundredth and one hundredth and sixty-fourth Division—Musicians, etc.
Hundredth and one hundredth and sixty-fifth Division—Dancers, etc.
Hundredth and one hundredth and sixty-sixth Division—Singers, etc.
Hundredth and one hundredth and sixty-seventh Division—Acrobats, etc.

Hundredth and one hundredth and sixty-eighth Division—Clowns, etc.
Hundredth and one hundredth and sixty-ninth Division—Jugglers, etc.
Hundredth and one hundredth and seventieth Division—Mime Artists, etc.
Hundredth and one hundredth and seventy-first Division—Pantomimes, etc.

Hundredth and one hundredth and seventy-second Division—Comedians, etc.
Hundredth and one hundredth and seventy-third Division—Tragicians, etc.
Hundredth and one hundredth and seventy-fourth Division—Musicians, etc.
Hundredth and one hundredth and seventy-fifth Division—Dancers, etc.

Hundredth and one hundredth and seventy-sixth Division—Singers, etc.
Hundredth and one hundredth and seventy-seventh Division—Acrobats, etc.
Hundredth and one hundredth and seventy-eighth Division—Clowns, etc.
Hundredth and one hundredth and seventy-ninth Division—Jugglers, etc.

Hundredth and one hundredth and eightieth Division—Mime Artists, etc.
Hundredth and one hundredth and eighty-first Division—Pantomimes, etc.
Hundredth and one hundredth and eighty-second Division—Comedians, etc.
Hundredth and one hundredth and eighty-third Division—Tragicians, etc.

Hundredth and one hundredth and eighty-fourth Division—Musicians, etc.
Hundredth and one hundredth and eighty-fifth Division—Dancers, etc.
Hundredth and one hundredth and eighty-sixth Division—Singers, etc.
Hundredth and one hundredth and eighty-seventh Division—Acrobats, etc.

Hundredth and one hundredth and eighty-eighth Division—Clowns, etc.
Hundredth and one hundredth and eighty-ninth Division—Jugglers, etc.
Hundredth and one hundredth and ninetieth Division—Mime Artists, etc.
Hundredth and one hundredth and ninety-first Division—Pantomimes, etc.

Hundredth and one hundredth and ninety-second Division—Comedians, etc.
Hundredth and one hundredth and ninety-third Division—Tragicians, etc.
Hundredth and one hundredth and ninety-fourth Division—Musicians, etc.
Hundredth and one hundredth and ninety-fifth Division—Dancers, etc.

Hundredth and one hundredth and ninety-sixth Division—Singers, etc.
Hundredth and one hundredth and ninety-seventh Division—Acrobats, etc.
Hundredth and one hundredth and ninety-eighth Division—Clowns, etc.
Hundredth and one hundredth and ninety-ninth Division—Jugglers, etc.

Hundredth and one hundredth and one hundredth Division—Mime Artists, etc.
Hundredth and one hundredth and one hundredth and first Division—Pantomimes, etc.
Hundredth and one hundredth and one hundredth and second Division—Comedians, etc.
Hundredth and one hundredth and one hundredth and third Division—Tragicians, etc.

Hundredth and one hundredth and one hundredth and fourth Division—Musicians, etc.
Hundredth and one hundredth and one hundredth and fifth Division—Dancers, etc.
Hundredth and one hundredth and one hundredth and sixth Division—Singers, etc.
Hundredth and one hundredth and one hundredth and seventh Division—Acrobats, etc.

Hundredth and one hundredth and one hundredth and eighth Division—Clowns, etc.
Hundredth and one hundredth and one hundredth and ninth Division—Jugglers, etc.
Hundredth and one hundredth and one hundredth and tenth Division—Mime Artists, etc.
Hundredth and one hundredth and one hundredth and eleventh Division—Pantomimes, etc.

Hundredth and one hundredth and one hundredth and twelfth Division—Comedians, etc.
Hundredth and one hundredth and one hundredth and thirteenth Division—Tragicians, etc.
Hundredth and one hundredth and one hundredth and fourteenth Division—Musicians, etc.
Hundredth and one hundredth and one hundredth and fifteenth Division—Dancers, etc.

Hundredth and one hundredth and one hundredth and sixteenth Division—Singers, etc.
Hundredth and one hundredth and one hundredth and seventeenth Division—Acrobats, etc.
Hundredth and one hundredth and one hundredth and eighteenth Division—Clowns, etc.
Hundredth and one hundredth and one hundredth and nineteenth Division—Jugglers, etc.

Hundredth and one hundredth and one hundredth and twentieth Division—Mime Artists, etc.
Hundredth and one hundredth and one hundredth and twenty-first Division—Pantomimes, etc.
Hundredth and one hundredth and one hundredth and twenty-second Division—Comedians, etc.
Hundredth and one hundredth and one hundredth and twenty-third Division—Tragicians, etc.

Hundredth and one hundredth and one hundredth and twenty-fourth Division—Musicians, etc.
Hundredth and one hundredth and one hundredth and twenty-fifth Division—Dancers, etc.
Hundredth and one hundredth and one hundredth and twenty-sixth Division—Singers, etc.
Hundredth and one hundredth and one hundredth and twenty-seventh Division—Acrobats, etc.

Hundredth and one hundredth and one hundredth and twenty-eighth Division—Clowns, etc.
Hundredth and one hundredth and one hundredth and twenty-ninth Division—Jugglers, etc.
Hundredth and one hundredth and one hundredth and thirtieth Division—Mime Artists, etc.
Hundredth and one hundredth and one hundredth and thirty-first Division—Pantomimes, etc.

Hundredth and one hundredth and one hundredth and thirty-second Division—Comedians, etc.
Hundredth and one hundredth and one hundredth and thirty-third Division—Tragicians, etc.
Hundredth and one hundredth and one hundredth and thirty-fourth Division—Musicians, etc.
Hundredth and one hundredth and one hundredth and thirty-fifth Division—Dancers, etc.

Hundredth and one hundredth and one hundredth and thirty-sixth Division—Singers, etc.
Hundredth and one hundredth and one hundredth and thirty-seventh Division—Acrobats, etc.
Hundredth and one hundredth and one hundredth and thirty-eighth Division—Clowns, etc.
Hundredth and one hundredth and one hundredth and thirty-ninth Division—Jugglers,